高城 計
Hakaru Takagi

初めまして。高城計と申します。
大好きな作品である
「機巧少女は傷つかない」の面白さを
漫画で伝えられるよう頑張りますので、
お付き合いいただけると嬉しいです！

COVER ILLUSTRATION／高城 計
LOGO&COVER DESIGN／新井隼也+ベイブリッジ・スタジオ

MFコミックス alive SERIES

機巧少女は傷つかない ①

マシンドール

Unbreakable Machine-Doll

高城 計

Hakaru Takagi

原作／海冬レイジ
キャラクター原案／るろお

MFコミックス アライブシリーズ

機巧少女は傷つかない ①
高城 計
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MEDIA FACTORY

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メディアファクトリー
MEDIA FACTORY

機巧魔術の最高学府――
ヴァルプルギス上立機巧学院。
ここでは若くして才能あふれる魔術師たちが
精緻なる自動人形を従え、
当代一の魔術師である魔王の座を占めるべく、
研鑽を重ねている。
いま、黒髪の少年がひとり、
同じく黒髪の可憐な少女を伴い学院の門を叩く。
彼の名は赤羽雷真。
従うは少女の形をした自動人形、名を夜々とよぶ。
最上の役者と舞台はここに整い、
絢爛たる物語の幕が切って落とされた――
機巧と魔術の香り立つ
シンフォニック学園バトルアクション、開幕!!

好評発売中

MFコミックス アライブシリーズ

あそびにいくヨ! ①～⑦(以下続刊)	888	原作：神野オキナ キャラクター原案：放電映像
Oz ―オズ― ①～⑤(以下続刊)	刻夜セイゴ	原作：岩井恭平
えむえむっ! ①～④(以下続刊)	氷樹一世	原作：松野秋鳴 キャラクター原案：QP:flapper
けんぷファー①～④(以下続刊)	橘由宇	原作：築地俊彦 キャラクター原案：せんむ
コンビニロボット ぽぷりちゃん①	林雄一	
ささめきこと①～⑦(以下続刊)	いけだたかし	
シュタインズ・ゲート①	さらちよみ	原作：5pb.×ニトロプラス
世紀末オカルト学院	戸流ケイ	原作：A-1 Pictures
世紀末オカルト学院 Plus	森見明日	原作：A-1 Pictures
聖剣の刀鍛冶①～④(以下続刊)	山田孝太郎	原作：三浦勇雄 キャラクター原案：履那
ゼロの使い魔 シュヴァリエ①	緋賀ゆかり	原作：ヤマグチノボル キャラクター原案：兎塚エイジ
ゼロのちゅかいまよーちえんnano!①	タカムラマサヤ	原作：ヤマグチノボル キャラクター原案：兎塚エイジ
断裁分離のクライムエッジ①～②(以下続刊)	緋鍵龍彦	
ディーふらぐ!①～③(以下続刊)	春野友矢	
バーバ・ヤガー①～②(以下続刊)	きづきあきら＋サトウナンキ	
緋弾のアリア①～②(以下続刊)	こよかよしの	原作：赤松中学 キャラクター原案：こぶいち
百花繚乱 サムライガールズ①	岩崎じゅんいち	原作：すずきあきら キャラクター原案：NiΘ
僕は友達が少ない①	いたち	原作：平坂読 キャラクター原案：ブリキ
機巧少女は傷つかない①	高城計	原作：海冬レイジ キャラクター原案：るろお
まよチキ! ①	にぃと	原作：あさのハジメ キャラクター原案：菊池政治
まりあ†ほりっく①～⑦(以下続刊)	遠藤海成	
リバース -The Lunatic Taker- ①～④(以下続刊)	李秀顕	原作：林直永

ほか

MFコミックス シリーズ

悪魔と俺 特盛り	吉川英朗
いけだたかし短編集 プラトニック・ホーム	いけだたかし
かみのみっ①～②(以下続刊)	吉川英朗
白騎士物語 -episodo.0- ドグマ戦記 全2巻	佐藤夕子 原作：レベルファイブ 構成：いけだたかし

ほか

MFコミックス コミックファクトリーシリーズ

キャバクラ八犬伝 全2巻	影日昇
にょたいかっ!①～②(以下続刊)	龍炎狼牙

ほか

MFコミックス コミックキュットシリーズ

スピリチュアル男子	うみたまこ
チェンジ参上!	宮下キツネ＋浜名湖アキラ
にゃんカフェへようこそ!	中村煌

マシンドール 機巧少女は傷つかない

Unbreakable Machine-Doll

1

高城 計
Hakaru Takagi
◉原作／海冬レイジ
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MFコミックス アライブシリーズ

マシンドール 機巧少女は傷つかない 1

高城 計
◉原作／海冬レイジ
◉キャラクター原案／るろお

MFコミックス alive SERIES
MEDIA FACTORY

IN THE MIDST OF DANCING SNOW FLAKES...

THE YOUNG BOY
MET THE YOUNG GIRL.

ep.01 prologue

WITH HIS PERSONAL GOALS,

AND WOVEN WORDS...

AND THEN...

機工少女は傷つかない
マシンドール

Unbreakable Machine-Doll

Unbreakable Machine-Doll 001

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AS IF EVERYTHING WERE PREDESTINED

BOY,

BECOME MY POS-SESSION.

YOU HAVE TWO PATHS ...

YOU CAN EITHER FREEZE TO DEATH HERE ...

OR YOU CAN ...

THE YOUNG BOY DECIDED

TO BE YAYA'S LIFELONG COMPANION AND LOVE HER FOR ALL ETERNITY.

UWAAAA!!

GUH!

WHAT ARE YOU TRYING TO DO BY MY EAR ...

Good morning, Raishin! ♡

Ah!

Please look! We're finally in the town center!

LISTEN WHEN PEOPLE ARE TALKING!

I DON'T THINK SPELLS ARE SUPPOSED TO BE THAT CUTE!

Yes yes!

Yaya is cute! Yaya is my wife!

Yes!

I'm casting a spell to make Raishin fall in love with me. ♡

THE BEST SCHOOL IN WESTERN EUROPE IS HERE, RIGHT?

YEAH.

...ANYHOW, HAVING TRAVELLED HALF A DAY FROM LONDON,

WE'RE FINALLY HERE.

THE PRIDE OF THE BRITISH EMPIRE, MACHINE CITY...

LIVER-POOL!

A PARTY OF STRIFE, WHERE MAGICIANS DUEL...

... THIS CITY IS HOST TO THE WISEMAN NIGHT.

Yes! If it's for Raishin, I'd even jump into a fire or a futon!!

AH, I'M COUNTING ON YOU YAYA.

UM, NO, I'LL BE SLEEPING. ALSO, DON'T JUMP INTO MY FUTON ...

It's solely a boarding school... We'll be spending all of our nights alone...

We'll be having so many sleepless nights.

DO YOU THINK THIS IS A HOLIDAY!?

WE'RE NOT HERE FOR SIGHT-SEEING!

Being on a trip makes one bold!

WHY IS IT NOT STOP-PING!?

THAT WAS THE FINAL STOP!

IT PASSED RIGHT THROUGH THE STATION!!

HEY WHAT'S GOING ON!?

WHAT IS GOING ON!?

I DON'T CARE, JUST STOP THE TRAIN!!

PLEASE CALM DOWN!!

EVERY-ONE!!

!!

WE... WE CAN'T STOP IT.

THE BRAKES ...

WHAT?

THE BRAKES ARE NOT WORKING!!

...NO WAY ...

KYAAAAA!!!

IT'S OK, THE TRAIN WILL STOP NATU-RALLY!!

CALM DOWN!

CALM DOWN PLEASE!!

EVERY-ONE, SIT DOWN!!

DO SOME-THING!

THAT'S ... THAT'S ...

ARE YOU KIDDING ME!? HOW DO YOU KNOW WE WON'T DERAIL BEFORE WE STOP!

Uh...!

...WHAT'S GOING ON?

ASIANS...?

OH, OKAY!!

CONDUCTOR, TELL THE PASSENGERS IN THE BACK THIS:

IF THEY DON'T FEEL LIKE DYING TELL THEM TO GET DOWN.

EVERY-
THING
WILL BE
ALRIGHT.

IT'LL
BE
OK.

OK!!

LET'S
GO
YAYA!!

Thank you

.....What?

PLEASE TAKE A LOOK AT THAT, RAISHIN!!

WE'VE GOT TO STOP THE TRAIN BEFORE WE GET CLOSE.

IF WE END UP GOING OVER IT, WE'LL DERAIL WITHOUT A DOUBT.

THAT CURVE LOOKS BAD.

SHINKAN SHIJUHA-CHISHOU!

UNDER-STOOD!

111

WATCH OUT!!

CATCH IT!!

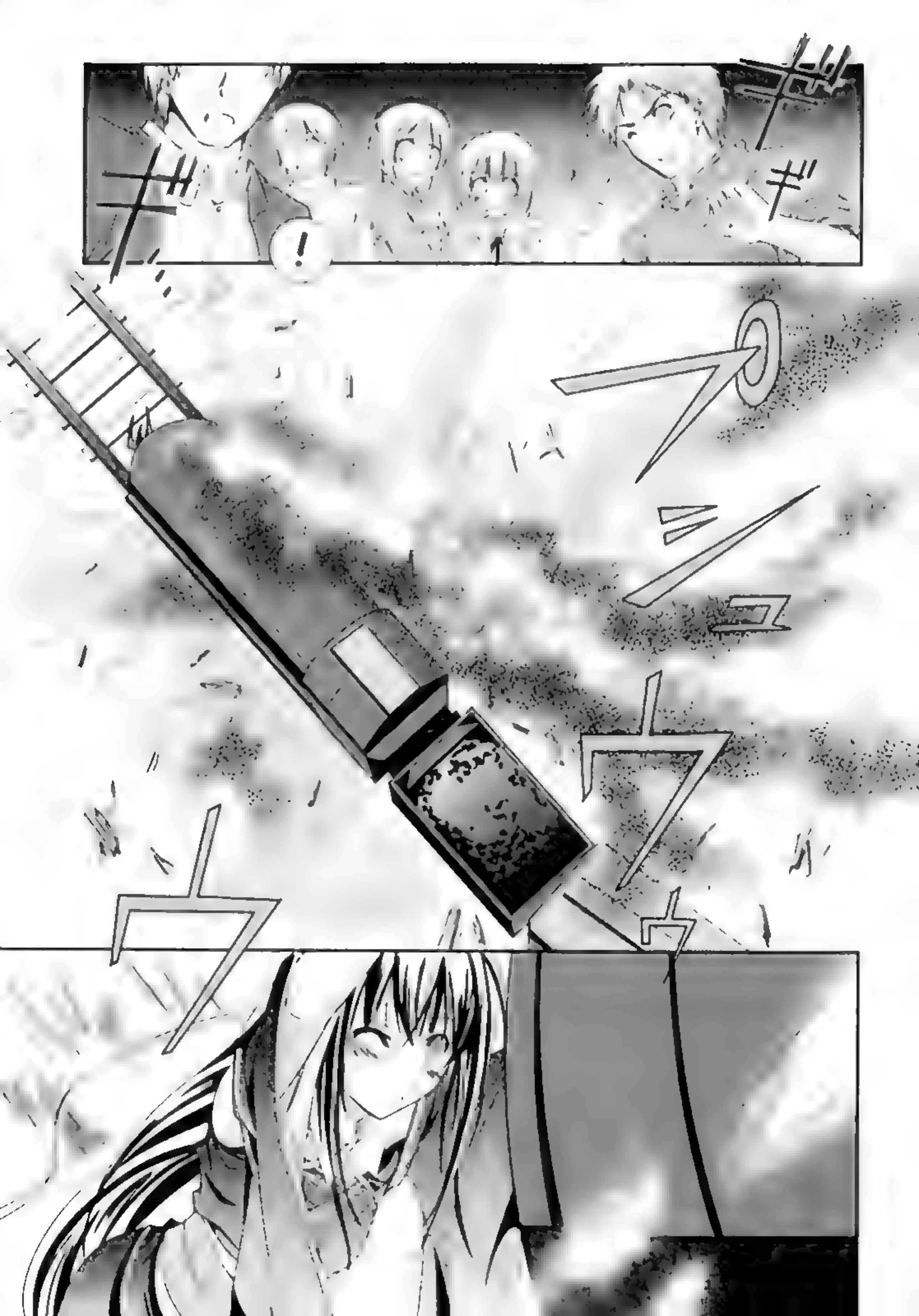
LET'S DO IT, YAYA!

ALL RIGHT!

ガッ!!

ガッ!!

ガッ!!



IT ...

STOPPED ...?

GREAT JOB, YAYA!

YOU DID A GOOD JOB HOLDING BACK.

.....

Well then

LET'S GO.

Raishin, wait for me please!

EX-CUSE ME!

IT'S GOING TO BE A PAIN TO DEAL WITH THE POLICE, SO LET'S GO.

IT DOESN'T LOOK LIKE THERE ARE PEOPLE WITH SERIOUS INJURIES.

NO.

ARE YOU...

A... MAGICIAN?

NO.

ARE YOU HURT?

I'M A PUPPETEER.

!?

AN AUTOMA-TON!?

SO THAT GIRL IS...

WHEN YOU SAY AUTOMATON, I THINK OF METAL AND COGS...

SHE ISN'T JUST YOUR AVERAGE AUTOMATON.

I CAN'T BELIEVE IT...

SHE LOOKS HUMAN IN EVERY WAY...

YUP.

OF COURSE ...

I AM RAISHIN'S DOLL.

!!!

RIGHT, YAYA?

Even in bed!

SFX: pishi (twitch)

RAI-SHIN!

WAIT FOR ME RAISHIN!

WHAT'S WRONG?

YOU'VE BEEN KEEP-ING QUIET FOR A WHILE NOW ...

NOOOOOO, YOU PERVERT!!

I know!

THAT'S BECAUSE YOU WERE CALLED A PERVERT AND SLAPPED BY THAT LADY.

... THAT'S RIGHT ...

YAYA... ANSWER ME. WHY IS MY CHEEK STILL HURT-ING?

SFX: Bashiiin (slap)

WHY DO YOU KEEP SAYING THINGS THAT BREED MISUNDER-STANDINGS IN FRONT OF PEOPLE!?

...LUST?

AN-GER!!

SO, WHAT IS THIS BLACK EMOTION THAT'S SWIRLING INSIDE ME NOW?

THAT'S ...

MORE-OVER, YOU'RE ...

THE ONLY PERSON WITH DIRTY EYES IS YOU!!

THAT'S BECAUSE THAT WOMAN WAS LOOKING AT RAISHIN WITH DIRTY EYES!!

I DON'T HAVE TIME TO BE LECTURING YOU NOW.

LET'S GO.

ぽんっ

... WHAT-EVER...

ほ～～

Okay!

WORLD FAMOUS FOR BEING THE MOST EMINENT SCHOOL IN THE MAGICAL WORLD.

IT'S ALMOST LIKE A FORT.

... NO, MORE LIKE A PRISON.

RIGHT ...

THIS IS THE WALPURGIS ROYAL ACADEMY OF MACHINE ARTS.

THIS IS...

...RAI-SHIN?

That's the dormitory, right?

Look, look, Raishin! That's our love nest!

ONCE WE HEAD THROUGH THOSE DOORS.

IT'LL BE A TEMPORARY END TO THE INDULGENT TIMES WE'VE BEEN HAVING.

.....

ALL AUTOMATONS OWNED BY ACADEMY STUDENTS ARE FORBIDDEN FROM LEAVING UNTIL GRADUATION.

THIS COUNTRY'S LAWS ARE VERY STRICT.

THE PLACE I BELONG IS WHEREVER RAISHIN IS.

IT DOESN'T MATTER IF IT'S A BATTLEFIELD OR IF IT'S A PRISON.

にっこっ

PLEASE DON'T BLAME YOURSELF.

YAYA IS A PUPPET CREATED BY SHOUKO.

DON'T GET SO CLINGY.

I'M USING YOU AS A TOOL FOR MY VENGEANCE.

I WAS BORN A TOOL.

BUT TOOLS HAVE TO HAVE A PURPOSE TO LIVE...

I WILL FOLLOW YOU, RAISHIN!

NO THANK YOU!

...Into your futon!

DID YOU HEAR THAT CHARLE?

LOOKS LIKE THERE'S GOING TO BE A NEW BOARDING STUDENT.

REALLY? WHERE'S HE FROM?

IT LOOKS LIKE WE'LL HAVE A NEW BOARDING STUDENT STARTING TODAY.

SHUT UP, SIGMUND.

HOW MANY TIMES DO I HAVE TO SAY THIS?

.....

IF HE'S A NEWCOMER, HE WON'T HAVE ANY PREJUDICE AGAINST YOU.

HOW ABOUT YOU TRY AND BECOME HIS FRIEND?

EVERY STUDENT HERE IS AN ENEMY AFTER THE WISEMAN THRONE.

I HAVE NO NEED FOR FRIENDS.

Yaya
Unbreakable Machine Doll

マシンドールは傷つかない

Unbreakable Machine-Doll

WITH THE DEVELOPMENT OF SCIENCE AT THE BEGINNING OF THE 20TH CENTURY, MANKIND WAS ABLE TO CREATE HIGHLY ADVANCED MAGICAL BODIES.

"MACHINART"

COMBINATIONS OF AUTOMATONS WITH INTERNAL MAGICAL CIRCUITS AND THEIR PUPPETEERS ARE ABLE TO EMPLOY THIS MODERN DAY SONG MAGIC.

THE INVENTION OF THIS TECHNIQUE IMMEDIATELY CHANGED THE WIDESPREAD TRADITIONAL INTERPRETATION OF MAGIC. AT THE SAME TIME, THIS MAGIC WAS INCORPORATED FOR MILITARY PURPOSES.

THIS IS AN ERA WHERE THE WORLD HAS BEEN PLUNGED INTO AN APOCALYPTIC MILITARY BUILDUP...

IT WAS ONLY INEVITABLE THAT EDUCATION IN THE WAYS OF MACHINART WOULD BECOME NATIONAL ENDEAVOR, AS THE MAJOR POWERS SCOURED THE EARTH FOR TALENTED PUPPETEERS IN A MAD FRENZY.

The Royal Academy of Machinart

ヴァルプルギス王立機巧学院

a Dragon Slayer

ep.02 竜を狩る者.1

1235
1236
.....
1235TH OF 1236 PEOPLE ...
SECOND LAST
YOU'RE SECOND LAST.
DON'T BE SO DEPRESSED, RAISHIN!
RAISHIN, WHAT IS THAT?
...RESULTS FROM THE ACADEMIC ABILITY TEST.
...IF ONLY THEY HAD SHOWN THE NUMBERS CLEARLY, THEN MAYBE I COULD HAVE ANSWERED THEM...

...YOU COULD SAY THAT...

BUT AT THIS RATE, I WON'T EVEN GET TO PARTICIPATE.

PARTI-CIPATE?

IT DOESN'T MATTER HOW YOU DO ON WRITTEN OR AURAL EXAMS, YOU WON'T LOSE WHEN IT COMES TO ACTUAL BATTLE!

RIGHT?

YAYA KNOWS VERY WELL HOW MUCH EFFORT YOU HAVE EXPENDED TO GET HERE.

THE NIGHT PARTY.

IT IS AN EVENT TO DECIDE WHO IS THE TOP PUPPETEER, THE WISEMAN.

PARTICIPANTS POSSESS GLOVES WITH REGISTRATION CODES EMBROIDERED ON THEM. THEY ARE CALLED "GAUNTLETS".

AND THOSE WHO BECOME "GAUNTLETS" RECEIVE THE RIGHT TO PARTICIPATE IN THE NIGHT PARTY.

IT'S LIMITED TO THE TOP 100 STUDENTS.

COMING THIS FAR WILL BE COMPLETLEY MEANINGLESS IF WE CAN'T PARTICIPATE.

1235...
100...
.....

I NEED TO COME UP WITH A PLAN...

YOU DON'T HAVE TO REPEAT YOURSELF

IT'S SO FAR...
...SO VERY FAR...

FROM WHEREVER IT STARTS TO WHEREVER IT ENDS!!

YAYA WILL STICK TO YOU AND SUPPORT YOU!

LET'S START CRAMMING RIGHT NOW!

WHEN YOU SAY FROM WHEREVER IT STARTS TO WHEREVER IT ENDS, I HAVE A BAD FEELING ABOUT IT. IS IT JUST MY IMAGINATION?

TO MAKE IT INTO THE TOP 100 IS PRETTY MUCH IMPOSSIBLE.

UGU ...

...CRAMMING IS EASIER SAID THAN DONE. WE DON'T HAVE MANY DAYS LEFT BEFORE THE EVENT.

ON TOP OF THAT, THERE'S ONLY 1 SCHEDULED EXAM REMAINING.

...HMMM?

THEN WHAT SHOULD WE DO ...

IT'S THE TYRANT REX!!

CLEAR THE ROAD!

ざわざわ

OI, THIS IS BAD!

WHAT'S GOING ON?

...YOU ARE AN UNFORTUNATE STUDENT.

THE STUDENTS ARE PROPERLY CLEARING THE ROAD FOR HER.

...WHAT'S HAPPENING?

IS MOSES ESCAPING FROM EGYPT AGAIN?

SHE IS A SECOND YEAR STUDENT OF THE ACADEMY, BUT SHE IS RANKED WITHIN THE TOP THIRTEEN, THE ROUNDS, AT THE NIGHT PARTY.

HER NAME IS CHARLLOTTE BELEW.

...ALMOST LIKE THE DINOSAUR.

REGISTRATION CODE, TYRANT REX.

SHE'S ONE OF THE PROMISING CANDIDATES TO ASSUME THE POSITION OF WISEMAN.

AS A LAST PLACE STUDENT, THE WORLD YOU LIVE IN IS NOTHING COMPARED TO HERS.

RAISHIN IS NOT LAST PLACE! HE WAS SECOND LAST!

NO, THAT'S REALLY NOT A GOOD COMEBACK!

REALLY, SORRY ABOUT THAT THEN.

I'M KIMBERLY, PROFESSOR OF MACHINE PHYSICS.

IT'S TOO BAD FOR THE BOTH OF US, BUT I AM YOUR HOMEROOM TEACHER.

WHY THANK YOU, HOW NICE OF YOU.

I'LL BE COUNTING ON YOU THEN, KIMBERLY -SENSEI.

IF YOU WANT TO GRADUATE, START WORKING YOUR ASS OFF FOR THOSE CREDITS.

THAT'S ALL.

YOU MIGHT HAVE BEEN TIRED FROM TRAVELING FROM YOUR HOME IN THE MIDDLE OF NOWHERE, BUT THOSE NUMBERS ARE THE REALITY.

LEARN YOUR PLACE, BOY.

GO AHEAD.

IT'S EARLY, BUT I ALREADY HAVE A FAVOR I WANT TO ASK.

WAIT A SECOND, KIMBERLY -SENSEI.

WHAT DO I NEED TO DO TO PARTICIPATE IN THE NIGHT PARTY?

.....

.....

I'M ASKING YOU INCLUDING EVEN KNOWING ALL THAT.

!

I KNOW THAT.

EVEN IF YOU REVERSED IT ALL NOW, IT'D BE IMPOSSIBLE.

YOU ALREADY KNOW THE REQUIREMENTS FOR ENTRY, DON'T YOU ...?

BE ONE OF THE TOP 100 OF THE SCHOOL...

OF COURSE.

THE NIGHT PARTY CONTINUES UNTIL HERE IS ONLY ONE PERSON STANDING.

HALF-HEARTEDLY TRAINED SKILLS WILL ONLY GET YOU KILLED.

!

SO ALL I HAVE TO DO IS BE THE LAST MAN STANDING?

WHAT IS YOUR WISH?

ISN'T IT OBVIOUS?

WHY ARE YOU SO HUNG UP ON THE NIGHT PARTY?

GRADUATING ALONE WILL PROVIDE YOU WITH ENOUGH CREDENTIALS TO START A CAREER, YOU KNOW?

I WANT TO BE THE WISEMAN.

BECOMING THE WISEMAN WILL NET YOU WEALTH, FAME, KNOWLEDGE, AND POWER.

...THE WISEMAN, HUH...

.....

BUT YOUR GOAL IS NOT WEALTH.

IT CAN'T BE FAME EITHER.

AND WITH YOUR INTELLECT, IT CAN'T BE KNOWLEDGE EITHER.

...JUST WHAT IS IT THAT YOU WISH FOR?

THAT IS TO CHOOSE THE MOST TALENTED PUPPETEER IN YOUR AGE GROUP.

BUT THERE IS ONLY ONE PURPOSE TO THE NIGHT PARTY.

...THAT WOULD BE THE COMMON VIEW.

.....

THE NIGHT PARTY ORGANIZERS WOULD NEED TO REDO THE SELECTION.

SO, UNLIKELY AS IT SOUNDS, IF AN ENTRANT IS NO LONGER WORTHY, FOR EXAMPLE IF THEY LOST IN A MACHINE BATTLE...

THE WORLD IS A PLACE WHERE THE STRONGEST PREVAIL.

SPLENDID SECOND LAST BOY.

GO AHEAD AND TRY YOUR BEST.

.....

YOU HAVE MY GRATITUDE.

...SOME-HOW, THAT TEACHER IS A BIT SCARY.

YEAH,

BUT, SHE DOESN'T SEEM LIKE A BAD WOMAN.

SO SHE'S THE TYRANT REX.

...SURE IT'S ALWAYS LIKE THIS, BUT DO THEY REALLY HAVE TO BE THIS SCARED OF ME?

OF COURSE THEY ARE!

YOU'RE THE GIRL WHO SENT THREE OF YOUR UPPER YEAR CLASSMATES TO THE HOSPITAL UPON ENTERRING THE SCHOOL!

THERE'S PLENTY MORE.

I WAS MERELY TEACHING THOSE IN-SOLENT FOOLS A LESSON.

I DON'T KNOW IF THEY WERE INVITING ME TO JOIN A CLUB OR WHATEVER, BUT I FELT I WAS IN DANGER BECAUSE THEY WERE ALL CLINGY.

YOU PANICKED AT THE SIGHT OF A HORNET AND SET THE ENTIRE GARDEN ALIGHT.

YOU DIDN'T WANT TO TOUCH A FROG, SO YOU OBLITERATED THE DISSECTION ROOM.

SHUT UP!!

EVERYONE HERE IN THE ACADEMY IS A COMPETITOR FOR THE WISEMAN THRONE.

I HAVE NO INTENTION OF MAKING ANY FRIENDS.

HOW MANY TIMES DO YOU HAVE TO MAKE ME SAY IT?

ひら。

HOW ABOUT YOU TRY AND MAKE SOME FRIENDS? I'M SURE EVERYONE'S IMPRESSION OF YOU WOULD CHANGE...

OH, LOOKS LIKE THERE IS SOMEONE WHO LIKES A PERSON AS UNMANAGEABLE AS YOU...

WHO ARE YOU SAYING IS UNPOPULAR? GUYS COULD NEVER LEAVE A GIRL AS CUTE AS ME ALONE.

THAT ATTITUDE IS ONLY GOING TO LEAVE YOU IN ISOLATION.

YOU WON'T BE ABLE TO FIND A BOYFRIEND, AND YOU'LL BE UNPOPULAR FOR THE REST OF YOUR LIFE, YOU KNOW?

I MEAN AS UNIQUE AS YOU.

HE ALREADY HAS A COMPANION THOUGH...

!

THE ONE ON THE LEFT IS AN ALITOMATON, HUH...

.....

#17

#17

...IS THERE SOMETHING YOU WANT?

PART OF THE TOP RANKED ROUNDS OF THE NIGHT PARTY.

SO YOU'RE LADY CHARLLOTTE BELEW...

#17

YES, I'LL BE TAKING YOUR ENTRY QUALIFICATION.

#17

OF ALL PEOPLE, HE'S TAKING ON THE T.REX!?

HE WANTS TO TAKE HER ENTRY QUALIFICATION!

HEY HEY, THAT GUY IS PICKING A FIGHT WITH THE T.REX!

...I MIGHT BE AN IDIOT, BUT I KNOW MY PLACE.

THE IDIOTS WHO DON'T KNOW THEIR PLACE JUST COME CRAWLING OUT.

...WHEN SPRING COMES AROUND,

1045

#17

I'M RANKED 1235 AFTER ALL.

I'M DUMBER AND LESS TALENTED THAN EVERYONE IN THIS CROWD.

ﾈｶﾞｯ…

THERE'S ONE THING I DO BETTER THAN EVERYONE HERE.

…

BUT…

THERE'S NO WAY YOU COULD WIN WITH THAT LEVEL OF…

I GIVE UP! YOU REALLY ARE AN IDIOT!

I HAVEN'T GIVEN UP ON THIS CONTEST.

MOST OF THOSE HERE, DON'T HAVE A CHANCE AT PARTICIPATING IN THE NIGHT PARTY.

くるっ

…CERTAINLY.

FINE WITH ME.

LOOKS LIKE YOUR RESOLVE IS THE ONLY THING THAT STANDS OUT.

HMPH ...

I'LL CRUSH YOU WITH MY FULL STRENGTH!!

GO! SIGMUND!

I'LL HAVE YOU REGRET ...

YOUR FOOLISH ACT OF CHALLENGING ME!!

Raishin Akabane

Unbreakable Machine-Doll

マシンドール

俺の不死女は傷つかない

Unbreakable Machine-Doll

AS LONG AS SHE IS AROUND, AIMING FOR THE WISEMAN THRONE WILL BE DIFFICULT.

CHARLLOTTE BELEW,

A LIKELY CANDIDATE FOR THE NEXT WISEMAN.

REGARDLESS OF WHAT METHOD YOU CHOOSE, IT WILL BE WELL WORTH IT.

B... BUT...

NO MATTER THE COST.

...WE HAVE NO CHOICE BUT TO MAKE HER GIVE UP ON THE NIGHT PARTY.

FOR BEING VICTORIOUS IN THE NIGHT PARTY AND EARNING THE TITLE OF WISEMAN...

a Dragon Slayer

ep.03 竜を狩る者.2

1235TH?

FOR SOMEONE WITH YOUR LEVEL OF RESULTS TO ATTEMPT TO TAKE MY ENTRY PERMIT, I CAN SEE I'M BEING SEVERELY UNDERESTIMATED.

IF YOU CAN DO IT, WHY DON'T YOU GIVE IT A TRY?

IT'S THIS STRONG... EVEN WITHOUT HER ACTIVATING ITS MAGICAL CIRCUITS...!

WHAT? ARE YOU COWERING IN FEAR ALREADY?

YOU'RE THE ONE WHO STARTED THE FIGHT.

AN ENLARGING AUTOMATON! THAT'S A PRETTY INTERESTING AUTOMATON YOU HAVE AS A PARTNER.

HE'S DEFINITELY A STANDOUT WHEN IT COMES TO IMPUDENT TALK TOO.

WHAT A HUGE FOOL.

I'M KIDDING.

I'M HONORED TO HAVE BEEN SHOWN AN AUTOMATON OF THE ROUNDS OF WHICH THEY ARE SO PROUD OF.

THEN I'LL SHOW YOU SIGMUND'S POWER AS YOU WISH!!

I HOPE YOU'RE READY, YOU IMPUDENT FOOL!!

RUN! GET AWAY!

CRAP!! THE T-REX IS SERIOUS!!

RAISHIN!!

LET'S GET A MOVE ON TOO, YAYA!

SUIMEI NIJUYON ...

Left!!

WHAT ...!?

A MORNING STAR...!?

DAMN!

IS THAT SUPPORT FROM ANOTHER STUDENT!?

NO.

SHE IS!!

I'M NOT THEIR TARGET...

SIGHH
UND!!

HEY, WAIT A SECOND! THEY AREN'T MY...

ON TOP OF BEING AN IDIOT, YOU'RE ALSO A COWARD. YOU'RE BEYOND HELP.

SO YOU HAD HIDDEN SUPPORT IN THE GALLERY ...

WERE YOU TRYING A SURPRISE ATTACK?

CAREFUL! OUR ENEMIES ARE STILL AROUND!!

!!

A WATER SPEAR ...!

GRR
!!

CRAP!!

SIGMUND
!!!

UGH ...

!?

THUD

HEY...
HEY...

IS THE T-REX REALLY ...

UGH ...

SIGMUND!

LOSING!?

!!

!!!!!

ぎゅっ

!

?……

ちらっ

YOU READY, YAYA?

HUH …

IF IT'S FOR RAISHIN, I WILL GO TO THE ENDS OF THE EARTH!

WHAT ...

GET OUT OF MY WAY!

I DON'T NEED YOU TO TELL ME THAT.

BUT FIRST, I NEED TO CLEAN UP THESE GUYS.

JUST WHAT... WHAT ARE YOU TRYING TO DO...

ARE YOU KIDDING!? JUST WHAT ...

WHAT ARE YOU PLANNING ...

!

I WON'T TOLERATE ANYONE TRYING TO TAKE IT.

SHE IS MY PREY.

ANSWER ME, FOREIGN STUDENT.

WHY ARE YOU STANDING IN MY WAY?

OUR GOAL IS SIMPLY TO HAVE HER DISQUALIFIED.

...THEN HOW ABOUT I LET YOU HAVE MS. BELEW'S ENTRY PERMIT?

HAVING FRIENDS WILL BE A GREAT EDGE DURING THE NIGHT PARTY.

I REFUSE.

...BETTER YET,

HOW ABOUT WE COOPERATE?

!

I'M STAYING ON THIS SIDE.

IT'S NOT MY STYLE TO GROUP UP...

...

I DON'T LIKE PEOPLE LIKE YOU WHO ONLY TRAVEL IN PACKS.

...WHY? THIS IS NOT A BAD OFFER FOR YOU.

!?

SERVES YOU RIGHT FOR LETTING YOUR GUARD DOWN!

I GOT HIM! I GOT HIM!

!?

WHAT A FOOL!

I EVEN GAVE HIM A CHANCE...

!

……

ひら

WHAT ...!?

WHAT IS...

WHAT AMAZING DURABILITY ...!

NO WAY ...!

GO, YAYA.

THAT ALITOMATON, REALLY...!?

GO LEM!

DAMN YOU!

WHA...
WHAT...

WHAT'S UP WITH THAT GUY ...

HE'S RANKED 1235TH!?

IMPOS-SIBLE ..

MAYBE HE'S ACTUALLY STRONG?

DAMN ...!

CRUSH THE PUPPETEER!!

THIS GUY'S AUTOMATON IS A HIGH QUALITY ITEM!

HEY HEY, WASN'T TARGETING THE PUPPETEER AGAINST THE RULES OF THE NIGHT PARTY?

....WELL IT WAS WORTH A SHOT.

IF THAT'S YOUR INTENTION, THEN EXCUSE ME IF I GET A BIT ROUGH.

LET'S GO, YAYA!

YES!

Charllotte Belew

Unforgettable Machine Doll

マシンドールは

Unbreakable Machine-Doll

傷つかない

ゆんっ

IF THAT'S WHAT YOU INTEND TO DO...

THEN EXCUSE ME WHILE I CRUSH HER!

LET'S GO, YAYA!!

YOU GOT IT!!

a Dragon Slayer

ep.04 竜を狩る者.3

ちら…

HOW DOES HE HAVE SUCH AN AMAZING AUTOMATON,

WHO ON EARTH IS HE...!?

!?

ガン

WHAT AMAZING FOOT STRENGTH...!

FWIP

EH!?

KOUEN JUUNIKETSU!

OK!

WHAT STYLE...

OF FIGHTING IS THAT...

THAT'S USUALLY... NO, THAT'S COMMON SENSE!

BUT THIS UPSTART KID IS...

AUTOMATON BATTLES USUALLY CONSIST OF A PUPPETEER CHANNELING HIS MAGIC AND MANIPULATING HIS AUTOMATON.

ACTIVELY FIGHTING WHILE MANIPULATING HIS AUTOMATON!

DID THE FAR EAST HAVE A FIGHTING STYLE...

WHERE A PUPPETEER FIGHTS ALONG-SIDE HIS AUTOMATON ...?

IT'S NOT JUST THEIR FIGHTING TECHNIQUE, CHAR.

IT'S PROOF THAT HE HAS MAGIC STRONG ENOUGH TO COMPLETELY CONTROL HIS ALITOMATON.

HIS ALITOMATON'S MOVEMENTS AREN'T EVEN SLIGHTLY DULLED WHILE HE IS FIGHTING.

HE HAS GONE THROUGH A SIGNIFICANT AMOUNT OF TRANING...

IT SEEMS ...

TRUE...

IT LOOKS LIKE HE'S A LITTLE CAPABLE.

HOW-EVER!

.....

THOUGH I'VE FALLEN BEHIND...

NONE OF THEM ARE A MATCH FOR ME.

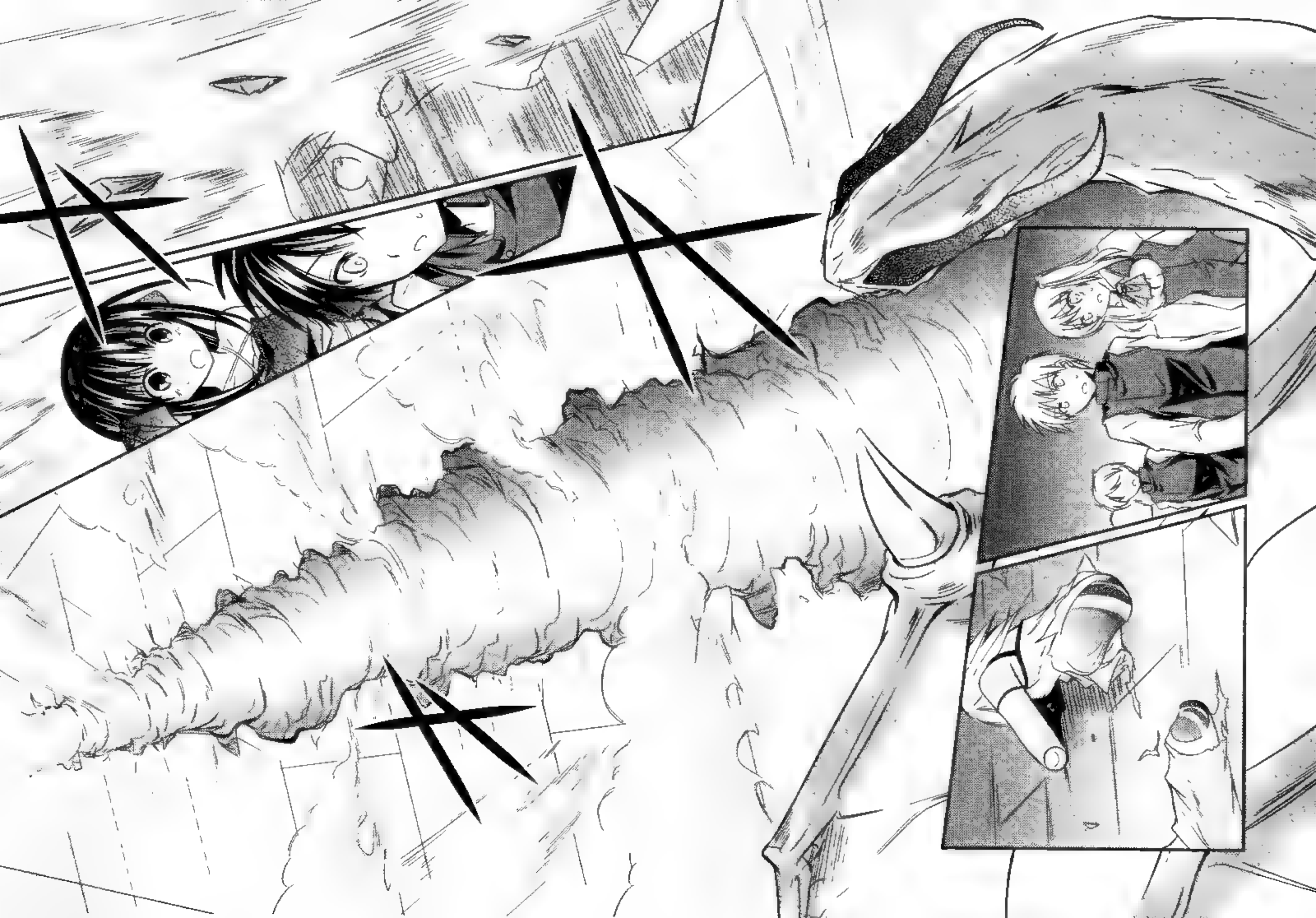
YOU UNIDENTIFIED COWARDS AND INSOLENT FOOL!

SHIT! GET BACK!

NOW!

HA!

RASTER CANON!



DAMN IT! RETREAT!

WE'RE RETREATING!

...HMPH.

...SCARY, SO SCARY ....

THE RUMORS WERE TRUE. HER POWER IS SHOCKING.

YOU WEREN'T ACTUALLY IN NEED OF MY HELP, RIGHT?

...AND DON'T GET CARRIED AWAY WITH YOUR FOOLISH THOUGHTS JUST BECAUSE YOU HELPED ME.

.....

...
HMPH.
I'LL AT LEAST HEAR YOUR NAME.
I'M A PUPPETEER FROM JAPAN. MY NAME IS AKABANE RAISHIN.
AND I'M HIS WIFE, YAYA.
THAT'S ENOUGH OF YOUR LOVER'S QUARREL.
LET'S CONTINUE WHERE WE LEFT OFF.
THOUGH I'D FLATTEN YOU IN LESS THAN A SECOND.
Eh~?
IT'S NOT TRUE! WE HAVEN'T REGISTERED AS A FAMILY OR ANYTHING!

.....

MAYBE NEXT TIME.

NOT INTERESTED ANYMORE.

...FORGET IT.

!?

What ...!!

You're the one who challenged me!

Don't you mess with me!

And now you want to run away...!!?

!?

WHAT ...!?

IT'S A SMOKE BOMB.

HEY, STOP!!

!

WHAT COWARDS.

PERHAPS THEY REALIZED.

MAYBE THEY NOTICED THAT I WAS INJURED.

WHAT DO YOU MEAN?

I'LL BE FINE IF I REST FOR TWO OR THREE DAYS.

DOES IT HURT?

.....

OH...

BACK THEN...!

WHAT MAKES YOU THINK THAT?

WELL, IF YOU WERE UNINTERESTED, WHY WOULD YOU ASK FOR THEIR NAMES?

...THEY'RE COWARDS AFTER ALL.

TOO CHICKEN TO TAKE ADVANTAGE OF THEIR OPPONENT'S WEAKNESS.

SUR-PRISINGLY, THEY'VE INTERESTED YOU.

...

...JUST BE QUIET.

OR I'LL CHANGE YOUR LUNCH FROM CHICKEN TO CORN.

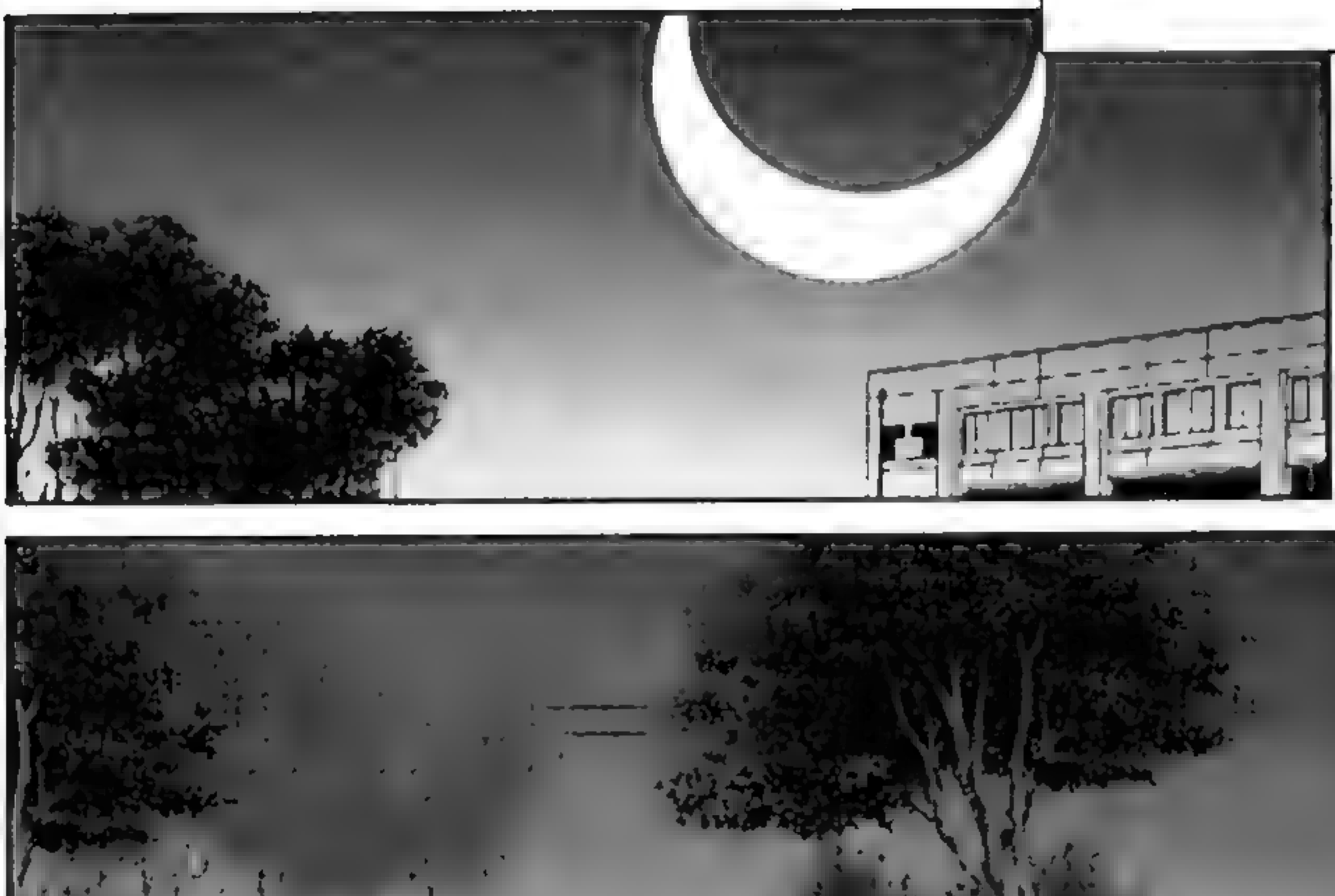
IF HE REALLY SHOWED UP AT THE NIGHT PARTY, HE'D BE CRUSHED FIRST.

THAT COWARD ...

.....

THE NIGHT PARTY IS A MERCILESS BATTLE FOR SURVIVAL.

THE ONE WHO CRUSHES ALL OF THEIR OPPOSITION WILL GAIN EVERYTHING.



ズル
ズル
ズル
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ひょこ

DID YOU NOT GET ENOUGH SLEEP?

ふぁ
ふぁ
ふぁ

BED LINE OF DEFENSE

じり じり

The best way for an automaton to repair battle damage is to snuggle up close to their puppeteer.

じり じり

きゃっ♥

I WOULD HAVE GOTTEN A GOOD NIGHT'S SLEEP HAD YOU NOT KEPT TRYING TO GET INTO MY BED.

THAT WON'T DO. YOU HAVE TO SLEEP WELL...

AH... YOU THINK SO TOO?

ぎゅ

HM?

ANYHOW, WHAT'S THE PLAN FOR TODAY?

HMM, GOOD QUESTION ...

ARE YOU GOING TO CHALLENGE SOMEONE ELSE?

WHAT'S GOING ON? WHAT IS EVERYONE UP TO...?

WOW, THIS IS QUITE GRUESOME.

THIS IS ALREADY THE TWELFTH BODY THIS YEAR.

A JANITOR FOUND IT THIS MORNING.

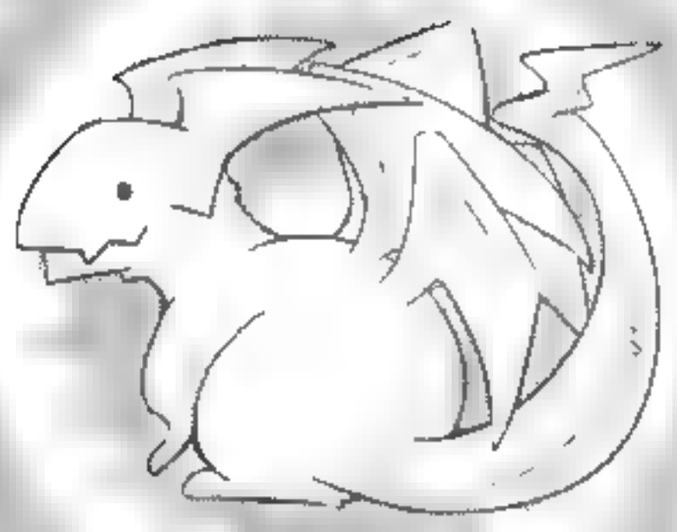
THEY SAY AN ATTACK TOOK PLACE LAST NIGHT.

IT'S HIM.

WITHOUT A DOUBT.

THESE MARKS....

CANNIBAL CANDY.



Sigmund

Unbreakable Machine-Doll

機巧少女は傷つかない

マシンドール

Unbreakable Machine-Doll

CAFETERIA, LUNCH BREAK

WITH THIS MANY STUDENTS, JUST GETTING A BIT IS A FEAT.

BUT IT LOOKS DELICIOUS.

ALRIGHT THEN...

HMM?

: The encounter

ep.05 遭遇戦は一瞬で

ぴょこん

Char! Sigmund!

ヒカ

Don't just call out to me! You really have no delicacy!!

MY BAD, MY BAD.

WHA ...

ARE YOU FINISHED?

THEN SEE YOU.

HEY HEY, WAIT!

NO PROBLEMS.

IT WASN'T MUCH OF AN INJURY.

THAT'S GOOD TO HEAR.

HEY, HOW ARE YOU DOING, SIGMUND?

SINCE WE'RE HERE TOGETHER, WHY DON'T YOU JOIN US FOR LUNCH?

WHAT-

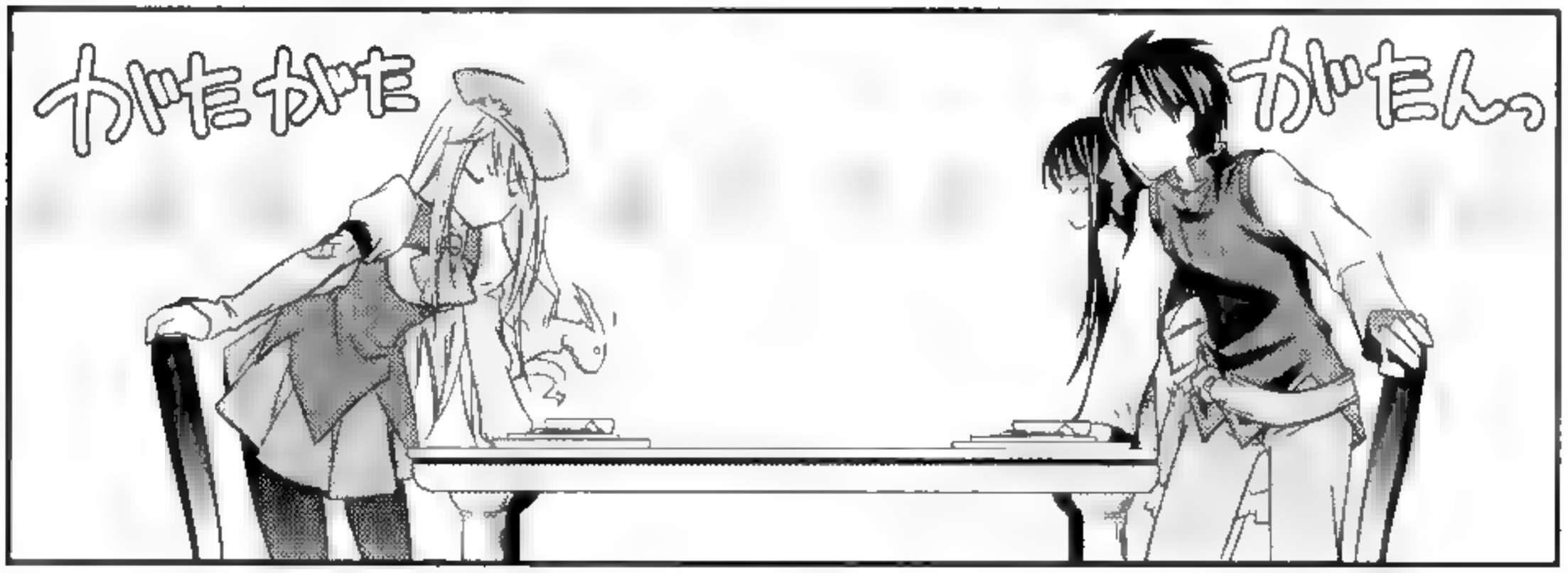
WHA...

WHAT?

ぽいぽい

かっ かっ
すたすた

しゅっ
I REFUSE.
WHY DO I HAVE TO EAT WITH A PERVERT LIKE YOU!?
よいっ


かたかた
がたんっ

BY THE WAY...

ずおおお?
ゴゴゴゴゴ

YESTERDAY MORNING,

WHEN I TOOK THE PATH NEAR THE DORMITORIES, THERE WAS A CROWD GATHERED THERE, BUT...

YOU WERE THERE TOO, RIGHT?

WHAT WAS THE FUSS ABOUT?

.....

CANNIBAL CANDY.

CANNIBAL CANDY?

WHAT'S THAT? IS THAT THE CODE I NEED TO PARTICIPATE IN THE NIGHT PARTY?

...THERE'S NO REASON FOR ME TO ANSWER YOU.

HEY HEY, YOU'RE NOT GOING TO LEAVE ME HANGING, ARE YOU?

SHUT UP, WILL YOU?

MORE IMPORTANTLY, YOU'RE HAVING LUNCH WITH A SUPER CUTE GIRL.

AS A MAN, CAN'T YOU COME UP WITH A FUN TOPIC THAT I CAN BE EXCITED ABOUT?

A FUN TOPIC...

OH REALLY, SO YOU WANT TO BE EXCITED?

かたん?!

WHY YOU...!!

Stop being stupid! Why would I be excited with you?

OH? WEREN'T YOU LOOKING FORWARD TO LUNCH?

GRR!!

ぱっ

Sigmund! Burn this idiot to a crisp!!

CALM DOWN, CHAR.

I HAVE TO CHOW DOWN THIS CHICKEN FIRST.

SHUSH! YOU'RE GETTING DOG FOOD FROM TOMORROW ONWARDS!

WHAT HAPPENED?

WHAT ARE YOU DOING ALL OF A SUDDEN...?

ガタッ

!?

ビクッ

OH, ISN'T THAT MAGNUS?

YOU'RE GOING AFTER HIM THIS TIME?

WAIT! ARE YOU SERIOUS!?

WAIT A SECOND!

ダッ!

WAIT ...!!

YES.

YAYA.

ガタ

NO WAY?

THAT'S RIGHT.

HIS TECHNOLOGY AND MAGIC ARE IN A DIFFERENT CLASS.

HE IS THE GREATEST GENIUS THIS ACADEMY HAS HAD SINCE ITS FOUNDATION.

NO OFFENSE, BUT GIVE IT UP.

THERE IS NO WAY YOU CAN WIN.

HE IS CURRENTLY THE CLOSEST PERSON TO BECOMING THE WISEMAN...

HE'S A ONE MAN FORCE THAT USES SIX ALITOMATONS AT THE SAME TIME.

SORRY, BUT I'M A STUBBORN FOOL.

I WON'T UNDERSTAND IT UNTIL I TRY IT MYSELF.

RAISHIN!!

WAIT!!

OR SHOULD I CALL YOU MAGNUS?

スッ

HOLD IT RIGHT THERE, YOU MASKED MAN.

...WHO ARE YOU?

TAKING A WALK WHILE HAVING YOUR DOLLS WAIT ON YOU?

YOU HAVEN'T CHANGED. YOU STILL HAVE THE WORST HOBBIES.

I CAME HALFWAY ACROSS THE WORLD TO SEE YOU...

DON'T BE SO COLD.

WELL, THAT'S FINE TOO, YOU SEE?

...IT SEEMS YOU HAVE THE WRONG PERSON.

I JUST...

WANTED TO GIVE YOU THIS ...

RAISHI ...!!

!!

...YOU HAVE A BUNCH OF IMPATIENT LADIES.

AN ACQUAINTANCE OF YOURS ASKED ME TO GIVE YOU THIS.

CALM DOWN.

GET BACK.

ヒュッ

...I'LL TAKE THIS, WITH PLEASURE.

RAISHIN!!

...I REAAALLLY UNDERSTAND NOW, YAYA.

ARE YOU HURT, RAISHIN?

I'M SO SORRY!! YAYA WAS WITH YOU, YET...

I COULDN'T DO ANYTHING ...

EVEN SO...

TO GET CLOSE TO HIM,

YOU HAVE TO GO IN FROM THE FRONT...!

A SURPRISE ATTACK IS MEANING-LESS.

CAN I...

WITH THIS OVERWHELMING DIFFERENCE BETWEEN OUR STRENGTH...!

DO I HAVE A CHANCE OF WINNING?

.....

CAN I REACH WHERE HE IS NOW!?

パチ
パチ
パチ

YOU REALLY ARE JUST AS THE RUMORS SAY.

YOU'VE BEEN HERE A FEW DAYS AND YOU DARE PICK A FIGHT WITH THE MARSHAL.

122

PLEASURE TO MEET YOU, MISTER AKABANE.

MAY I HAVE A FEW MOMENTS OF YOUR TIME?

HUH ...?

...I DON'T REALLY GET IT...

BUT THERE'S NO REASON TO REFUSE...

また

また

...RAISHIN...

YOU WERE IN THE MIDDLE OF LUNCH, WEREN'T YOU?

I'D RATHER NOT STAND AND TALK, SO WHY DON'T WE HEAD INSIDE?

ごわ

ごわ

ごわ

ごわ

ごわ

FELIX!

ごおおおお

SOMEHOW, I FEEL A LOT OF DREADFUL STARES.

RELAX, THEY'RE NOT AIMED AT US.

HEY CHAR.

MIND IF I JOIN YOU?

O-O-OF COURSE NOT!

OF COURSE YOU CAN'T!!

HOW COLD.

YOU REJECTED ME SO MANY TIMES, BUT HERE YOU ARE SITTING WITH HIM.

AH ...!!

おた

おた,

TH-TH-THIS IS JUST SOMETHING HE DID ON HIS OWN...!

IT'S NOT LIKE I...

GOSH! WHAT DO YOU WANT?

I WANT TO ASK YOU

OUT ON A DATE, OF COURSE.

かあ

あ

WHAT ...

……

Ahaha

JUST KIDDING ...

BUT MY APOLOGIES.

TODAY, I'M HERE FOR SOMETHING ELSE.

I STRONGLY REFUSE. WHY DO YOU KEEP ASKING ME!?

I...

I REFUSE!

I WANT TO HAVE A LITTLE CHAT, RAISHIN AKABANE.

……!!?

HOW SURPRISING,

WHAT BUSINESS DOES ONE OF THE ROUNDS,

ONE OF THE MANAGERS OF THE INDEPENDENT ACADEMY DISCIPLINARY COMMITTEE, FELIX KINGSFORT, HAVE WITH ME?

WOW.

ガチャ

IT'S A NO IN CASE YOU WANT TO ASK ME OUT.

HEY HEY, DON'T SAY THAT.

I'M NOT A MAN WHO'LL LEAVE YOU BORED.

WERE YOU PLANNING ON TARGETING ME AFTER CHAR?

YOU KNOW QUITE A BIT ABOUT ME.

I'M THE ONE WHO'S SURPRISED.

LET ME REPHRASE THAT: I HAVE A REQUEST.

NOT A PERSONAL ONE, BUT A REQUEST AS A MANAGER OF THE DISCIPLINARY COMMITTEE.

REJECTED.

HOW ABOUT A DEAL, RAISHIN?

Haha.

YOU'RE THE QUICK TYPE, I SEE.

BUT HOW ABOUT GIVING IT SOME THOUGHT?

THAT'S NOT NEEDED.

I DON'T WANT TO INCREASE THE NUMBER OF MY CUSTOMERS.

I SEE.

BUT WHAT I'M OFFERING IS...

AN INVITATION TO THE NIGHT PARTY, YOU SEE?

NOW, ARE YOU A LITTLE MORE INTERESTED IN WHAT I HAVE TO SAY?

.....

IS THIS AN INVITATION FROM THE DEVIL? OR COULD IT BE...

to be continued...

特別講義

初等機巧物理学概論

担当教官 キンバリー教授

赤羽一門【あかばねいちもん】

古くは陰陽師に起源を持つ、人形使いの一族。雷真いわく「戦争屋」で、傭兵のようなことをしていたらしい。一族の者には「紅翼(くれは)の血」という遺伝的特質が継承されており、優れた人形使いを数多く輩出している。名門とされているが、「戦争屋」ゆえに身分は低く、歳まれることも多かった。二年前に雷真を残して滅亡。

赤羽撫子【あかばね・なでしこ】

雷真の妹。二年前、赤羽一門滅亡のおりに死去。

赤羽雷真【あかばね・らいしん】

極東は日本からやってきた黒髪の傀儡師。パートナーたる自動人形(オートマトン)は夜々。ある男への復讐を胸に誓い、魔王(ルシファー)を目指す。機巧戦闘においては、自動人形である夜々を操るだけでなく、自身も積極的に打って出るという独自のスタイルをとっている。

参加資格【エントリー】

魔王(ルシファー)の夜会には学院の成績上位百名が参加することができるため、第二義的には成績上位百名が参加資格(エントリー)を持つということになる。しかし、夜会は徹頭徹尾実力主義のため、参加資格を持つ者が機巧戦闘において参加資格を持たない者に敗れるということがあれば、夜会執行部としても選考をやり直す必要がある。ゆえに、参加資格は機巧戦闘によって奪取可能なものであるということができる。

ヴァルプルギス王立機巧学院【ヴァルプルギス・おうりつ・きこう・がくいん】

大英帝国は機巧都市リヴァプ

ールにある魔術界の最高学府。世界中から優秀な学生が集まっている。史学、理学、医学、工学、法学の五学部を持つ総合的な学院であり、校風はひとことで言って「実力主義」。夜会はもちろん、あらゆる場面で実力がものを言う。厳しいカリキュラムが組まれ、ドロップアウトする学生も毎年多数存在する。そのため、学院の卒業資格は出世の材料として十分な武器となると言われている。

自動人形【オートマトン】

魔術回路を内蔵し、人形使いの魔力を受けて活動する人形。必ずしも人間型をしているわけではなく、実にさまざまな様態の自動人形（オートマトン）が存在する。生命の魔術回路〈イブの心臓〉を内蔵しており、自律性や知性を有している。一般に〈イブの心臓〉のほかにもうひとつだけ魔術回路を内蔵し、それを生かした特性を持つ。

魔術喰い【カニバルキャンディ】

現在学院を騒がしている、無差別自動人形（オートマトン）破壊事件の犯人を指してこう呼ばれている。被害にあった自動人形はいずれも心臓があるべき部分が丸く抉り取られており、その傷跡は舐め溶かされたキャンディのようになっている。

手袋持ち【ガントレット】

夜会の参加資格（ガントリー）を持つ学生には、学院から特別な手袋を授与される。パールホワイトに輝くシルクの上に、金糸で持ち主の登録コードが刺繍されており、これを持つ者はすなわち夜会の参加資格を持つ者として、手袋（ガントレット）持ちと特に呼称される。

機巧都市リヴァプール【きこう・とし――】

大英帝国にある港湾都市。ロンドンから直通の列車で半日ほどの距離に位置する。マンチェスター市で生産された大量の木綿を、世界中に送り出すための前線基地としての役割を果たす。帝国の誇る貿易港にして、ヴァルアルギス王立機巧学院を擁し、今やケンブリッジに次ぐ学術都市としても名を馳せている。

機巧物理学【きこう・ぶつりがく】

機巧魔術（オートマトン）を物理学的見地から研究する学問。キンバリー教授が専門としている領域でもある。

キンバリー

機巧物理学を専門とするヴァルアルギス王立機巧学院の教授。雷真の担任でもある。マジックアイテムや魔術回路の基礎理論をフィールドとして研究する。そのほかにも、多分野にわたる広範な魔術知識を持ち、実戦経験も豊富な、本人曰く「超一流」の魔術師である。教師としては厳しいタイプではあるが、公正な成績評価と若めの容姿から男子学生に人気がある。

シグムント

シャルのパートナーたる自動人形（オートマトン）。竜の姿をとる。普段はシャルの腕にとまる小動物のようなサイズだが、戦闘時には体高3メートル、全長8メートルほどもある巨大な竜の姿に変身する。「ラスターカノン」という伝説の〈竜の息（ブレス）〉にも似た強力な攻撃を放つ。高い知性を持ち、自身の意志で主人であるシャルのために単独行動することもある。好物はチキン。

シャルロット・ブリュー

ブリュー伯爵家の娘にして、成績優秀で夜会のトップランカー〈十二人（ラウンズ）〉にも名を連ねる若き天才魔術師。ロンドンのブックメーカーがオッズ二倍をつけていることでもわかるとおり、次期魔王（ロイスマン）の有力候補と目されている。夜会の登録コードは〈君臨せし暴虐（タイラント・レックス）〉。学生たちからは略して〈暴竜（ティレックス）〉とも呼ばれる。金髪の美少女だが、人付き合いはそれほど得意ではなく、他の学生たちからはむしろ恐れられている。愛称はシャル。パートナーたる自動人形（オートマトン）はシグムント。

花柳斎硝子【かりゅうさい・しょうこ】

高名な人形師。夜々をはじめとする花柳斎ブランド自動人形（オート）の製作者。雷真と何らかの複雑な関係があるらしい。

戦隊【スコードロン】

マグナスが引き連れる六体の乙女型自動人形（オートマトン）を称してこのように呼ばれる。優れた人形師でもあるマグナス自身が製造したもの。

下から二番目【セカンドラスト】

学院にやってきて早々に受けた学力試験で二三六人中二三五位、つまり下から二番目の成績を記録した雷真に対してキンバリー教授がつけた呼び名。

君臨せし暴虐【タイラントレックス】

シャルの登録コード。略して〈暴竜（レックス）〉とも。本来、彼女の自動人形（オートマトン）であるシグムントを指していた二つ名らしい。

人形使い【にんぎょう・つかい】

自身の魔力をもって自動人形（オートマトン）を操り使役する魔術師。近代魔術の主流である機巧魔術（アルマート）の担い手。機巧魔術は軍事においても重要な位置づけをされており、ヴァルブルギス王立機巧学院を卒業した人形使いであれば、各国軍隊から引く手あまたであり、その頂点たる魔王（ワイズマン）ともなれば、どこの国の軍隊も将官待遇で迎え入れるほど重用される。

フェリクス・キングスフォート

ヴァルブルギス王立機巧学院の風紀委主幹を務め、成績も優秀で夜会トップランカー〈十三人（ラウンズ）〉の一角を占める重要人物。金髪の美男子で物腰柔らか、家柄も諜報機関ともパイプを持つ貴族院の有力議員という名門。女子学生に高い人気を誇る。

機巧魔術【マキナート】

錬金術にその起源を持ち、生命の魔術回路〈イブの心臓〉の発明によって切り開かれた、近代的魔術詠唱法。魔術回路を内蔵する自動人形（オートマトン）と、それを操る人形使いのコンビネーションにより、従来では考えられないほど迅速に、精確に、強力な魔術を行使できるため、機巧魔術（アルマート）は高度に発達した魔術体系の根幹をなす。

マグナス

銀の仮面をかぶった男子学生。技術も魔力も図抜けており、総合成績は歴代一位。学院始まって以来の天才といわれる。戦隊と呼ばれる六体もの乙女型の自動人形（オートマトン）を同時に使役するひとり軍隊（ワンマンアーミー）。現時点でもっとも魔王（ワイズマン）に近い男。〈元帥（マーシャル）〉または〈偉大なる者（マグナス）〉と呼ばれる。優れた人形使いであると同時に、人形師としても天才的な腕を持つ。雷真とはただならぬ因縁がある様子。

魔術回路【まじゅつかいろ】

複雑怪奇な魔術儀式を擬似的に再現する機巧。魔力を流すだけで魔術的効果を発揮する。ただし、性能を十分に発揮するためには、使い手の習熟と才能が必要。通常、回路を内蔵する自動人形（オートマトン）が制御を サポート、もしくは代行する。一般的に自動人形は、生命の魔術回路〈イブの心臓〉と、もうひとつそれぞれ独自の魔術回路を内蔵し、その魔術回路によってさまざまな特性を付与されている。

夜会【やかい】

機巧魔術の最高学府であるヴァルブルギス王立機巧学院において四年に一度行われる、魔王を選出するための一大イベント。正式には〈ヴァルブルギスの夕べ〉という。学院の成績上位者百名が機巧戦闘を繰り広げ、魔王を目指す。参加資格（エントリー）を持つ者が持たない者に機巧戦闘で敗れれば、負けた者の参加資格が剥奪されて勝った者に与えられるなど、実力主義が徹底されている。魔術師たちが覇を競う、血塗られた闘争の宴とも称される。

夜々【やや】

雷真のパートナーたる自動人形（オートマトン）。黒髪の可憐な美少女の姿をしているが、花柳斎ブランドの最高級人形・雪月花シリーズの〈月〉。見た目からは想像もつかない力を持ち、その価値は軍艦一隻に匹敵するという。主人である雷真に付き従うが、他の女性が絡んでくると途端に激しく嫉妬し、しばしば暴走する。

十三人【ラウンズ】

手袋持ち（ガントレット）の中でも、最上位のトップランカーを特に敬してこう呼ばれる。シャルやフェリクスが〈十三人（ラウンズ）〉に名を連ねる。

魔王【ワイズマン】

四年に一度開かれる夜会で選ばれる、同世代でもっとも優秀な人形使いの称号。国際魔術憲章ならびに魔術師倫理規定の埒外となり、あらゆる制限から解放される。現時点でその座にもっとも近いのはマグナスと言われている。シャルもその有力候補。雷真の目的……？

Messages from the original author & illustrator

原作者／海冬レイジ

高城さんの夜々は、原作本文よりも女の子らしい。
それは、僕が出したくて出せなかったテイスト。
かくして高城さんの手で補完され、
完全版とも言うべき夜々が現出する…

って、おもいっきり他力本願じゃねーか! ドンマイ!

高城さんは初単行本だそうで、おめでとうございます。
漫画家・高城計さん誕生にご縁があったこと、
海冬レイジは誇りに思います。
…と同時に、何か…**申し訳ない!**

すみません、色々とアレな原作&原作者ですが、
今後ともどうかよろしくお願いいたします。

海冬レイジ

キャラクター原案／るろお

祝! 単行本。
高城さんの夜々が大盛りです。
天国か、此処は。

いやホラ全般的に描きにくいデザインなのに
キッチリ漫画にされていて、頭が下がるばかりです。

あ、余談ですが、最初お名前をメールで拝見したとき
『たかぎ けい』さんかと思ったのですが
『たかぎ はかる』さんでした。
おー。はかるって響きは素敵に斬新だ! と、思った覚えが。

ともあれ、単行本化おめでとう御座います。
続きもすっごく楽しみにしております。

るろお

“Kikou Shoujo wa Kizutsukanai” Afterword

YOU'RE MISUNDER-STANDING!!!
RA-I-SHI-N!!!
ギャアアア

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